

Black Widow

Serial lover kills, moves on

Suspended Sentences

by Jim Napier

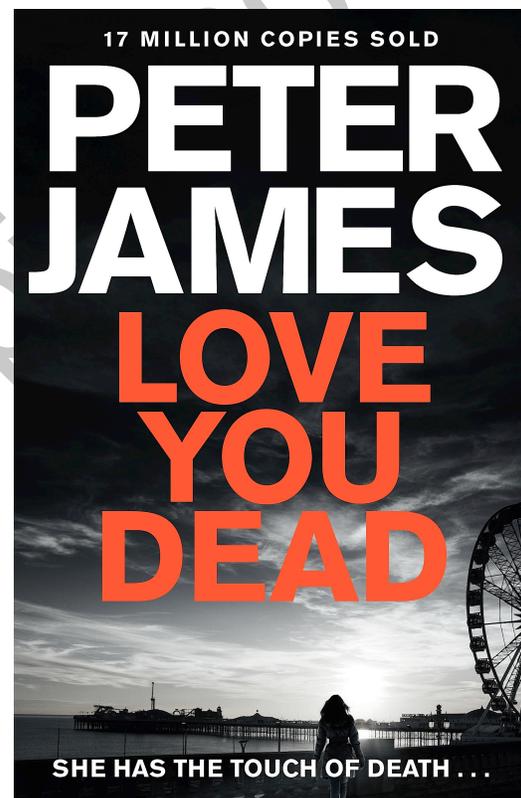
Pity poor Jodie Bentley. Only in her mid-thirties, she's going through a rough stretch. She's just lost her elderly fiancé Walt in a skiing accident; he'd set out in a snowstorm off-trail, and ended up going over a cliff.

In fact, the news is only getting worse. Jodie learns that Walt had been under investigation by the U.S. Securities and Exchange Commission for investment fraud; not only will she not inherit the substantial estate she'd been expecting, she will be out of pocket for the money she spent for Walt's funeral expenses, and as his fiancé might even be the subject of an investigation herself.

But Jodie is nothing if not resilient. Barely a week later she is arranging a date with a retired London art dealer. She is sure it will be love at first sight. Before long, however, the calculating courtesan finds that once again she may have gotten in over her head.

Meanwhile, Detective Superintendent Roy Grace is having his own

problems. Rehabbing his leg after being shot in the course of his duties, he learns that a woman



has surfaced in a Munich hospital who closely resembles his first wife Sandy, who had disappeared a decade earlier. After extensive efforts to locate her, Grace had swallowed his grief and moved on; now married to Cleo, they have a young son, Noah, and are slowly building their new lives together. If

the woman in the hospital is in fact his first wife, it threatens his relationship with Cleo and Noah.

Adding to Grace's worries, a psychopath named Dr. Edward Crisp, has apparently re-emerged. Having murdered several women, he'd been tracked down and presumably drowned in a struggle with one of Grace's fellow officers. Now his DNA has turned up in a current case in France, and Grace is working closely with Interpol to recapture the man.

The twelfth novel in Peter James bestselling Roy Grace series, *Love*

You Dead builds on the layered plot lines of James' previous novels, feeding his readers' desire to know more about DS Grace, his team, his adversaries, and his family. James' trademark attention to detail is complimented by his compelling characters, his taut pacing, and his deft use of such diverse settings as London, New York, Lyon, Munich, and Mumbai. His latest work is one of his best, and confirms Peter James' reputation as one of the very best thriller writers alive today.

Since 2005 more than 500 of Jim Napier's reviews and interviews have appeared in several Canadian newspapers and on such websites as *Spinetingler*, *The Rap Sheet*, *Shots Magazine*, *Crime Time*, *Reviewing The Evidence*, *January* magazine, the *Montreal Review of Books*, the *Ottawa Review of Books*, and *Amazon.com*, as well as on his own award-winning crime fiction site, *Deadly Diversions*. His own crime novel is scheduled to appear in the Spring of 2017.

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